

JANE BARNETTE

EDUCATION

Ph.D., University of Texas at Austin (2003), Theatre History and Criticism.

M.A., University of Texas at Austin (1996), Theatre History and Criticism.

B.S., *Highest Distinction*, Northwestern University (1994), Theatre and Women's Studies.

ACADEMIC EXPERIENCE

Associate Professor, Department of Theatre & Dance, University of Kansas (Lawrence, KS):
2018-present; Director of Graduate Studies: 2016-2019; Assistant Professor, 2014-2018.

Associate Professor, Department of Theatre & Performance Studies, Kennesaw State
University (Kennesaw, GA): 2012-2014; Assistant Professor, 2006-2012.

Assistant Professor, Department of Theatre and Film, Bowling Green State University (Bowling
Green, OH): 2003-2006.

HONORS and ACHIEVEMENTS

Resident Faculty Fellow, Fall 2021. Hall Center for the Humanities (*Research*).

The Brilliance of American Theatre 2018. Participant for *Adapturgy*. American Theatre &
Drama Society (ATDS), The Drama Book Shop in NYC (*Research*).

Catapult 2017. Inaugural Member. Chicago International Puppetry Festival (*Creative*).

K. Barbara Schowen Undergraduate Research Mentorship Award, 2016. Honorable
Mention. University of Kansas (*Teaching, Supervision, and Mentoring*).

Distinguished Teaching Award, 2013. University Finalist. Kennesaw State University
(*Teaching, Supervision, and Mentoring*).

Mellon School for Theater & Performance Research, Summer 2013 "World Theater"
seminar. Harvard University (*Research and Professional Development*).

Distinguished Teaching Award, 2012. College of the Arts. University Finalist. Kennesaw
State University (*Teaching, Supervision, and Mentoring*).

Faculty Technologist Certificate of Merit, 2008. Kennedy Center American College
Theatre Festival, honoring dramaturgy for *The Glass Menagerie* (*Creative*).

GRANTS and FUNDING

Faculty Seminar on Inclusive Teaching, 2020-21. Center for Teaching Excellence (\$1500).

Research Excellence Initiative, 2020. College of Liberal Arts & Sciences (\$2995).

Faculty Travel Grant, 2020. Hall Center for the Humanities (\$1400 to support *Research*).

Research Intensive Course Grant, 2019. Center for Undergraduate Research, University
of Kansas (\$1000 to support *Teaching and student research in Dramaturgy*).

Haunting Humanities: Disciplines in the Dark, 2018. Hall Center for the Humanities (\$750 to
support *Research and Creative Activity for WitchFace Makeup Booth*).

Summer Institute Participant, 2018. National Endowment for the Humanities (\$2700 to
support *Research and Creative Activity*).

General Research Fund, 2017, 2018, & 2020. University of Kansas (\$5944 [2020], \$5000
[2017] and \$1500 [2018] to support *Research and Creative Activity for WitchFace*).

Kimbell Faculty Enrichment Fund, 2016 & 2017. University of Kansas (\$1200 to support Research and Creative Activity and associated travel).

General Research Fund, 2016. University of Kansas (\$6400 to support Research and Creative Activity for *Adapturgy*).

College of Liberal Arts and Sciences Travel Award, 2016. University of Kansas (\$1200 to support international Scholarship).

New Faculty General Research Fund, 2015. University of Kansas (\$8000 to support Research and Creative Activity for *Adapturgy*).

The Teagle Foundation, "Creating Sustained Change in Practices of Engaged and Active Learning in Humanities Instruction," 2014-2017: Dan Bernstein, P.I. (\$1500 per year to support Scholarship of Teaching).

Incentive Funding Award for Scholarship & Creative Activity, FY 2014. Kennesaw State University (\$7800 to support Creative Activity).

Governor's Teaching Fellowship, Summer 2012. University System of Georgia (\$1500 to support two-week seminar on Scholarship of Teaching).

Travel Funding Award Recipient, 2012, 2010. Center for Excellence in Teaching and Learning, Kennesaw State University (\$600 to support Scholarship of Teaching).

Oscar G. Brockett Scholarship, 2001-02. Department of Theatre & Dance, UT-Austin (\$1500 in recognition of excellent Teaching and Research).

University Continuing Fellowship, 2000-01. The Graduate School at UT-Austin (approximately \$20,000 for academic year to support Research).

Dissertation Fellowship, 2000. American Society for Theatre Research, National organization (\$1000 to support Research).

RESEARCH AND CREATIVE ACTIVITY

Publications

Books:

Witch Fulfillment: Designing and Casting the Witch for Stage and Screen. London: Routledge, forthcoming.

Adapturgy: The Dramaturg's Art and Theatrical Adaptation. Theater in the Americas series (editor Scott Magelssen), Carbondale: Southern Illinois University Press, 2018.

Refereed Journal Articles:

"Learning to Love Medea: *The Hungry Woman*, *Mojada*, and the Pedagogy of Adaptation." *Modern Drama* (special issue: "Teaching Modern Drama," edited by Jennifer Buckley). Forthcoming, fall 2022.

"What is Wanda, but Witches Persevering? Palimpsests of American Witches in *WandaVision*." *Theatre Journal* 74.1 (2022), in press.

"To Wright the Witch: The Case of Joanna Baillie's *Witchcraft*" *Theatre History Studies* 40 (2021): 110-125.

"Staging Cruelty through Consent: *Sycorax* in Kansas." Co-authored with A. Griffin and T. Hearn Feldman. *Journal of Dramatic Theory & Criticism* 34.1 (Fall 2019): 105-121.

"How to Do Things with Birds: the Janus Effect in Theatrical Adaptation." *Journal of Adaptation in Film & Performance* 9.2 (2016): 131-145.

"Embracing the 'Foggy Place' of Theatre History: The Chautauqua/Colloquia Model of Public Scholarship as Performance." *Theatre Topics* 25.3 (2015): 231-242.

"The Matinee Audience in Peril: The Syndicate's *Mr. Bluebeard* and the Iroquois Theatre Fire." *Theatre Symposium* 20 (2012): 23-29.

- "Staging the Numinous." *Text and Performance Quarterly* 29.4 (2009): 415-417.
- "Rail-izing the Nation Along Lake Michigan: The Wheels a-Rolling Pageant." *Theatre Symposium* 17 (2009): 56-68.
- "The Role of William James Davis in the Rise of Chicago Touring Theatre." *Theatre Symposium* 13 (2005): 85-94.

Refereed Chapters in Books:

- "Hocus-Pocus: WitchTok Education for Baby Witches." *TikTok Cultures in the United States*, Ed. Trevor Boffone. London: Routledge, 2022, *in press*.
- "Reevaluating Rigor with 2020 Hindsight—A Manifesto for the Ungraded Classroom." *Teaching Performance Practices in Remote and Hybrid Spaces*, Eds. Jeanmarie Higgins & Elisha Clark Halpin. London: Routledge, *forthcoming 2022*.
- "Shakespeare in the City: Adapting *Romeo and Juliet*." *The Cambridge Companion to West Side Story*, Eds. Paul R. Laird and Elizabeth A. Wells. *Forthcoming 2022*.
- "Lookingglass Theatre Company." *American Theatre Ensembles*, vol. 1, Ed. Mike Vanden Heuval. Methuen Drama, 2021. 151-172.
- "The Spirit of the Source: Adaptation Dramaturgy and Stephen Crane's *The Red Badge of Courage*." *Contemporary Approaches to Adaptation in Theatre*, Ed. Kara Reilly. Palgrave Macmillan, 2018. 121-142.
- "Literary Adaptation for the Stage: A Primer for Dramaturgs." *The Routledge Companion to Dramaturgy*. Ed. Magda Romanska. Routledge, 2014. 294-299.
- "What is Adaptation?" *University Caucus SourceBook*. Eds. Kathleen Jeffs, Bryan Moore, and Roxanne Ray. Vol. 4. New York: LMDA, 2011. 15-18.
- "Dramaturgy (Syllabus)." *University Caucus SourceBook*. Eds. Kathleen Jeffs, Bryan Moore, and Roxanne Ray. Vol. 4. New York: LMDA, 2011. 75-81.

Refereed Reviews:

- Rev. of *Performance and Community: Commentary and Case Studies* edited by Caoimhe McAvinchey. *Theatre Topics* 25.1 (2015): 99-100.
- Rev. of *Mariela in el Desierto (Mariela in the Desert)* by Karen Zacarías, directed by Tlaloc Rivas for Teatro del Sol (Aurora Theatre). *Latin American Theatre Review* 47.2 (Spring 2014): 191-194.
- with Jules Odendahl-James. Rev. of *Ghost Light: An Introductory Handbook for Dramaturgy* by Michael Mark Chemers. *Review: The Journal of Dramaturgy* 22.2 (Winter 2012): 11-14.
- Rev. of *The Enchanted Years of the Stage: Kansas City at the Crossroads of American Theater, 1870-1930* by Felicia Hardison Londré. *Theatre Journal* 61.2 (May 2009): 351-352.
- Rev. of *Critical Theory and Performance, Revised and Expanded Edition* by Janelle G. Reinelt and Joseph Roach. *Theatre Journal* 60.2 (May 2008): 315-316.
- Rev. of *The New York Concert Saloon* by Brooks McNamara. *Theatre Journal* 56.2 (May 2004): 335-336.

Editing:

- Co-editor (with Chrystyna Dail) of special issue for *Theatre History Studies* ("Shifting Shapes: Witch Characters and Witchy Performances"), vol. 40 (2021).
- Co-editor (with Jeanmarie Higgins, Dan Ciba, & Elizabeth Hunter) of "Sound Off!" Pre-Conference for Theory & Criticism Focus Group, ATHE 2020 (virtual).

Creative Scholarship

Professional Writing & Directing:

The Tale of Ora Mae. Author & Solo Performer of story commissioned for *Ghost Light*, Kansas City Repertory Theatre (MO), October 2020.

Red Badge of Courage. Co-adapter and co-director, with Michael Haverty. 7 Stages (Atlanta), March 2014. *Nominated for a Gene-Gabriel Moore Playwriting Award*.

Professional Dramaturgy:

Witch, by Jen Silverstein, directed by Caitlin Lowans. Dramaturg. Theatreworks (Colorado Springs, CO), October 2021.

Fun Home the Musical, book and lyrics by Lisa Kron, music by Jeanine Tesori. Directed by Lisa Rothe. Dramaturg. Kansas City Repertory Theatre (MO), February 2020.

Billy Elliot the Musical, book and lyrics by Lee Hall, music by Elton John. Directed by Elizabeth Sullivan. Dramaturg. Lawrence Arts Center (KS), February-March 2017.

Penelope, by Phanesia Pharel, directed by Dominic Orlando. New play dramaturgy. Playworks at International Thespian Festival (Lincoln, NE), June 2016.

Midnight Visit to the Grave of Poe: A Grotesque Arabesque, directed and adapted by Ric Averill. Dramaturg. Lawrence Arts Center (KS), October 2015.

Marcus; or, the Secret of Sweet, by Tarell Alvin McCraney, directed by Karen Robinson. Dramaturg. Actor's Express Theatre (Atlanta), March 2015.

Mami Confessions, by Lorraine Rodriguez-Reyes, directed by Susan Reid. New play dramaturgy. The ONE Festival (first-place winner), 4th Street Playhouse (New York City), May and July 2014. Kitchen Theatre Company (Ithaca), March 2015.

The Odyssey: A Journey Home, directed by Richard Garner. Dramaturg. Georgia Shakespeare (Atlanta), October 2010.

University Directing:

Director, *Sycorax*, by Susan Gayle Todd. William Inge Memorial Theatre at University of Kansas, April 2019. *Regional premiere*.

Director, *The Book Club Play*, by Karen Zacarías. Kansas Repertory Theatre, July 2017.

Director. *Late, a Cowboy Song*, by Sarah Ruhl. William Inge Memorial Theatre at University of Kansas, October 2016.

Director. *Red Badge of Courage*. Black Box Theater at Auburn University, March 2015.

Co-Adapter and Co-Director, with Michael Haverty. *Red Badge of Courage*. Onyx Theater at Kennesaw State University, February 2014.

Director and Choreographer. *Antigone* by Jean Anouilh. Joe E. Brown Theatre at Bowling Green State University, April 2004.

Refereed University Dramaturgy:

"Through a Glass Darkly: Lucas Hnath's Radical Empathy." Dramaturg's Notes for *The Christians* at University of Kansas, September 2019, n.p. Reviewed by Nick Albrecht on behalf of American College Theatre Festival (ACTF).

"America the Free...Girl." Dramaturg's Notes for ...*And Jesus Moonwalks the Mississippi* at University of Kansas, October 2017, n.p. Reviewed by Cat Gleason on behalf of ACTF.

"Curious Facts about Erwin, Tennessee." Dramaturgical Materials for *Elephant's Graveyard* at Auburn University, April 2013, n.p. Reviewed by Sally Robertson on behalf of ACTF.

- "Fifty Shades of Kabarett." Dramaturg's Notes for *Cabaret*, Theatre and Performance Studies, Kennesaw State University, October 2012, n.p. Reviewed by Patrick Gagliano on behalf of ACTF.
- "The Fabulous Melancholy Vision of Sarah Ruhl." Dramaturg's Notes for *Melancholy Play* (Theatre and Performance Studies, Kennesaw State University), February 2011, n.p. Reviewed by Kathy Newman on behalf of ACTF.
- "Will the Real Annie Oakley Please Stand Up?" Dramaturg's Notes for *Annie Get Your Gun* (Theatre and Performance Studies, Kennesaw State University), October 2010, n.p. Reviewed by Steven Graver on behalf of ACTF.
- Dramaturgy for *This is Not a Drill: The Disaster Plays* (Theatre and Performance Studies, Kennesaw State University), September 2010, n.p. Reviewed by Jan Lewis on behalf of ACTF.
- "Staging the Southern Epic Vision of Flannery O'Connor." Dramaturg's Notes for *Everything that Rises Must Converge* (Department of Theatre and Performance Studies, Kennesaw State University), April 2009, Reviewed by Jimmy Bickerstaff.
- Dramaturg's Notes. *The Glass Menagerie* (Department of Theatre and Performance Studies, Kennesaw State University), September 2008, n.p. Reviewed by Marty Lynch on behalf of ACTF. Awarded *Certificate of Merit for Technology*.
- "Staging the Numinous." Dramaturg's Notes for *Moby-Dick* (Theatre and Performance Studies, Kennesaw State University), April 2008, n.p. Reviewed by Amy Cuomo on behalf of ACTF.

Selected Non-Refereed University Dramaturgy:

- "The Pregnant Potential of *What You Will*." Dramaturg's Notes for *Twelfth Night or What You Will*, October-November 2013, n.p.
- "Negation and Resonance in Beckett Country." Dramaturg's Notes for *All the Dead Voices: Silence and Stillness—the Voice in Beckett*, September 2013, n.p.
- "Love at the Crossroads of Life: William Inge, the Playwright of the Midwest." Dramaturg's Notes for *Bus Stop*, April 2013, n.p.
- "Unlocking the Abject Treasures within *The Secret Garden*." Dramaturg's Notes for *The Secret Garden*, April 2012, n.p.
- "At the Crossroads of the Sacred and the Profane; or, the Secret of McCraney." Dramaturg's Notes for *Marcus; or, the Secret of Sweet*, February 2012, n.p.
- "The Allure and Peril of the Big Bad Forest." Dramaturg's Notes for *Dark Forest: Tales and Poems of the Brothers Grimm*, October 2011, n.p.
- "Lifting the Veil on Cocteau's Theatre Poetry." Dramaturg's Notes for *The Cocteau Hour*, September 2011, n.p.
- Interview with Lisa D'Amour. Dramaturgy for Faculty Reading of *Detroit*, August 2011.
- "What's Good Got to Do with It?" Dramaturg's Notes for *The Good Person of Szechuan*, April 2011, n.p.
- with Lauren Winecoff (student). "Inspecting the Man Behind the Hound." Dramaturg's Notes for *The Real Inspector Hound*, August 2010.
- "'You've Got to Take the Crooked with the Straights': The Redemptive Vision of August Wilson." Dramaturg's Notes for *Fences*, April 2010.
- "Terrorist, Mutant, or Underdog? The 'Profoundly Sinister' Relevance of *Bat Boy: The Musical*." Dramaturg's Notes for *Bat Boy*, January 2010, n.p.
- "The 'Frothy and Serious' Wanderings of *The Comedy of Errors*." Dramaturg's Notes for *The Comedy of Errors*, October 2009, n.p.

- "'A Crimson Flash in Dark Flight': the Victorian Soul of *Redwing*." Dramaturg's Notes for *Redwing: Voices from 1888*, September 2009, n.p.
- "Adumbrating the Future of Dance at KSU." Dramaturg's Notes for *Adumbration* (Dance Concert), February 2009, n.p.
- "A Physicist and a Painter Walk into a Bar..." Dramaturg's Notes for *Picasso at the Lapin Agile*, January 2009, n.p.
- "Using Sex as a Weapon for Peace: The Context and Concept of *Lysistrata*." Dramaturg's Notes for *Lysistrata*, November 2008, n.p.
- "Seeds of Wisdom from *The Apple Tree*." Notes for *The Apple Tree*, October 2008, n.p.

Workshops/Talkbacks/Webinars

Talkbacks:

- Fun Home the Musical*, by Lisa Kron and Jeanine Tesori, directed by Lisa Rothe, produced by Kansas City Repertory Theatre (MO). February 8, 2020.
- Cat on a Hot Tin Roof*, by Tennessee Williams, directed by Lisa Rothe, produced by Kansas City Repertory Theatre (MO). September 21, 2019.
- And Your Kids Will Be Painted BLACK*, by Javon Johnson, produced by KU Theatre, Lawrence, KS. April 6, 2017.
- X: Or, Betty Shabazz v. The Nation*, by Marcus Gardley, produced by The Acting Company (NYC). The Lied Center, Lawrence, KS. February 17, 2017.

Webinar:

- Moderator, "Fostering Conversations on Sensitive Subject Matter in a Theatre Classroom," led by Martine Green-Rogers. Hosted by *Association for Theatre in Higher Education (ATHE)*. March 10, 2017.

Workshops:

- "De-Roling from Work." Spotlight on Care Workshop Series, The Commons (KU). November 13, 2019.
- "Manifesting Contemplative Teaching: A Meditation and Yoga Workshop." Theory and Criticism Pre-Conference for ATHE, Boston, July 30-August 1, 2018.
- "Literary Adaptation for the Stage." Topeka Public Schools, Topeka, KS. April 2018.
- "The Art of Adaptation" and "Wiki This Way: Digital Dramaturgy for Stage Productions." *International Thespian Festival*, Lincoln, NE. June 2016.
- Moderator for Im/Possible Performance Roundtable Series, sponsored by Theory & Criticism Focus Group. *ATHE* conference, Scottsdale, AZ. July 2014.
- with S. Breaux, B. Holmstrom, and A. Kircher. "Re-imagining Theatre History: Developing Games and Liminal Pedagogy." *ATHE* conference, Scottsdale, AZ. July 2014.
- "ReActing to the Past-A Micro-Game." *Armstrong State University*, Savannah, GA. February 2014.
- "ReActing to the Past-A Mini-Game." *Governor's Teaching Fellows Session*, Athens, GA. May 2013.
- with M. Baldwin, and L. Stewart. "Bringing Yoga to Teaching and Learning Life." *Conference on College & University Teaching*, Kennesaw, GA. February 2012.
- with H. Long, M. Baldwin, and H. Scott. "The Impact of Yoga on Teaching and Pedagogical Practice" 62nd Annual *SETC Convention*, Atlanta, GA. March 2011.

Presentations

Invited Presentations, External:

- "Queering WitchTok," Guest via Zoom for Trevor Boffone's Introduction to LGBTQ studies course. University of Houston (TX), November 10, 2021.
- "Adapturgy & *Fun Home*," Guest via Zoom for Ariel Nereson's Advanced Dramaturgy course. University at Buffalo-SUNY (NY), November 3, 2021.
- "Joanna Baillie, Playwright." Teacher Tuesday Video, *History Matters*. July 2020.
- "Witches are Dangerous Because they Don't Need Men" (episode 22). Guest, *When Experts Attack Podcast*, Kansas Public Radio. 15 October 2020.
- "A Dramatic Role in The New Deal: The Federal Theatre Project," Public Talk, Watkins Museum of History (Lawrence, KS), 31 May 2019.
- Adaptation Dramaturgy, Guest Speaker. University of Puget Sound (WA), 1-3 March 2017.
- "Tricks from Theater's Bag for Teachers." Governor's Teaching Fellows Session, Athens, GA, 22 May 2013.
- "The Doubly-Cheesy Potential of Drive-In Theater Design for *Bat Boy: The Musical*," A Dramaturgical Presentation. University of North Carolina-Greensboro, 1 April 2011.

Invited Presentations, Internal:

- "Witch Fulfillment," Resident Speaker Series, Hall Center for the Humanities, KU, 8 November 2021.
- "Perspectives on Shakespeare: Counternarratives and the Canon." Panel member. The Commons at KU, 27 March 2019.
- "WitchFace: The Use of Makeup Design to Create Sorceress Characters Onstage," Gender Seminar. Hall Center for the Humanities, KU, 5 October 2017.
- Descry* (a short film by Jenna Bleecker), Panel member. Kansas Union, KU, 29 Oct. 2016.
- "Gender and Sexuality in *Late, a Cowboy Song*," Moderator for pre-show panel. Murphy Building, KU, 23 October 2016.
- "Embracing the 'Foggy Place' of Theatre History: The Aural Approach of Chautauqua/Colloquia." Spencer Research Library, KU, 17 July 2015.
- "Adapturgy: Staging the Page." Arts Alive! powered by PechaKucha, Kennesaw State University, 26 September 2013.

Refereed Conference Presentations since 2010:

- "The Witch is Back: Mourning & Monstrosity in *WandaVision*." ASTR, San Diego, October 2021. Participant in Working Session, *Revenance—The Monster Always Returns*.
- "Crafting a Successful Book Proposal," Roundtable participant, *invited by Christin Essin*. ATHE, Austin (Virtual). August 2021.
- "Exploring the Agency of Objects." Learning With/Through Objects—Puppetry in the University Classroom panel, ATHE, Detroit (Virtual). July 2020.
- "Cultural Competency for Choreographing Intimacy: Anti-Racist & Anti-Homophobic Frameworks" roundtable participant, ATHE, Detroit (Virtual). July 2020.
- "Facing the Witch Characters in Joanna Baillie's *Witchcraft*." Theatre History Symposium, Mid-American Theatre Conference (MATC), Chicago. March 2020.
- "Teaching Modern Drama" (2 sessions, working group). Modern Language Association (MLA), Seattle. January 2020. *Invited by Jennifer Buckley (University of Iowa)*.
- "Transforming Rape Culture: A Roundtable on Anti-Sexual Violence Praxis and Performance on Campus," invited participant. ATHE, Orlando, August 2019.

- "Changing Scenes of Political Belief in Performance," Co-Chair (with John Fletcher) & Presenter. ATHE, Orlando, August 2019.
- "About Face: The Material History of Pleasure in Stage Makeup." ASTR, San Diego, November 2018. Primary Session Convener (with E. Kim and M. Green-Rogers).
- "Using the Spectator-Based Model of Adapturgy to Increase Empathy," for panel "Starting the Revolution: Lacunae in Theatre and Adaptation Studies." ATHE, Boston, August 3, 2018. Presenter in "Southern Border Crossings" panel.
- "Dramaturgical Interventions for Content/Trigger Warning Purposes." for "Teaching and Resisting Rape Culture: A Roundtable on Pedagogical Experiences and Best Practices." ATHE, Boston, August 5, 2018.
- "The Spectator-Based Model of Adapturgy and Staging A Mexican Medea as Other." LMDA, Toronto, June 23, 2018.
- "Which Witch is Which? Spinning Sycorax." Theatre History Symposium, MATC, Milwaukee, March 17, 2018. Paper as part of "Renaissance Revolutions, Shakespearean Revisitations" panel.
- "About Face: The Material History of Difference in Makeup and Masks." ASTR, Atlanta, November 2017. Primary Session Convener (with E. Kim and M. Green-Rogers).
- "Graduate Student Teaching Demo." ATHE, Las Vegas, August 2017. Chair and Coordinator of panel.
- "(Re)Staging the Civil War: *Red Badge of Courage* in the American South." Translation, Adaptation, and Dramaturgy (TAD) Working Group of IFTR, Stockholm, June 2016 (International). Paper as part of TAD-sponsored panel.
- "Troubling the Whiteness of the Whale: The Adapturgy of *Moby-Dick*." ASTR, Portland, November 2015. Participant in Working Session, *Animals Perform II: Non-Human Agency and Advocacy in Performance*.
- "The Mechanics of Adapturgy." ASTR, Baltimore, November 2014. Participant in Working Session, *Machine Labor + Mechanical Logic*.
- "Wiki This Way: Dramaturgical Research and Wiki Collaboration." ASTR, Dallas, November 2013. Participant in Working Session, *Digital Methodologies*.
- with Debra Vidali, Bobby Gordon, et al. "Transformations in Generative Theater." *Imagining America*, Syracuse, October 2013. Workshop/Panel Participant.
- "The Cityscape Project: Imagining Atlanta through Dramaturgy," "Art Pushing Culture: The For-Profit Model of The Goat Farm in Atlanta," "Betwixt and Between: Creating Communitas through a Yoga FLC," and Reacting to the Past Workshop. ATHE, Orlando, August 2013. Paper presentations (2), Roundtable participant, and Workshop Co-Leader.
- with Henry Bial. "If Not Us, Who? If Not Now, When? Embodiment, Engagement, and the Pedagogy of Performance." ASTR, Nashville, November 2012. Co-Convener of Working Session.
- with John Gentile. "Staging the Green Man in *Dark Forest: Tales and Poems from the Brothers Grimm*." Green Man/Wild Man and Children's Culture, Trinity College, Dublin, July 2012 (international). Co-Presenter.
- "The Doubly-Cheesy Heterotopia of Drive-in Theater Design for *Bat Boy: The Musical*." *The Monstrous Fantastic*, VPA Division: International Conference on the Fantastic in the Arts, Orlando, March 2012. Paper.
- "Staging Discipline (Round Two): Lemov Techniques that Facilitate the Joy of the Liminal." International Lilly Conference on College Teaching, Oxford, OH, November 2011. Individual Presentation Session.

with Melissa Harvey and Mershawn Foley (students). "Beyond the N-Word: Dramaturgy and Race in Cobb County." *Hot Topics*, LMDA, Denver, CO, July 2011. Paper.
 with Cheryl Ajitotutu, et al. "The Long Haul: Sharing (and Inventing) the Lessons of Sustained Engagement." *Convergence Zones: Public Cultures and Translocal Practices*. Imagining America, Seattle, WA, September 2010. Roundtable.
 "Adaptation." Moderator and Panelist, Open Space Format LMDA, Banff, Canada, June 2010. Roundtable.

TEACHING, SUPERVISION, AND MENTORING

COURSES TAUGHT:

University of Kansas

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| Professional Development Seminar (<i>graduate-level</i>) | Chicago in Popular Culture (<i>new course</i>) |
| History of U.S. Theatre (<i>redesigned course</i>) | Staging Gender & Sexuality in the USA (<i>graduate</i>) |
| History of Theatre I: Ancients-Renaissance | Adaptation, Drama, Performance (<i>new course</i>) |
| Authors and Adaptation (<i>new course</i>) | Graduate Seminar in Dramaturgy (<i>new course</i>) |
| Theatre Historiography (<i>graduate-level</i>) | Script Analysis (<i>redesigned course</i>) |
| Collaborative Production (<i>new course</i>) | Witches in Popular Culture (<i>new course</i>) |

Kennesaw State University

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| History/Theory I: Ancients-Renaissance | History/Theory II: Neoclassicism-Modernism |
| Staging Place & Identity in the USA (<i>new course</i>) | Senior Seminar in Contemporary Theatre |
| Dramaturgical Assistantships & Directed Studies | Dramaturgy (<i>new course</i>) |
| Arts in Society: Theatre & Performance Studies | Introduction to Theatre Studies |

Bowling Green State University

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| Performance in Cultural Contexts I (<i>graduate-level</i>) | Theatre History and Literature I |
| Performance in Cultural Contexts II (<i>graduate-level</i>) | Theatre History and Literature II |
| Staging Cultural Histories: <i>Antigone</i> (<i>Honors</i>) | The Theatre Experience (<i>Honors</i>) |

University of Texas at Austin

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| Introduction to Theatre for Non-Majors (<i>large lecture</i>) | Acting for Non-Majors |
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STUDENT SUPERVISION

Graduate Research—Doctoral Level:

Hearn-Feldman, Timmia (Theatre, KU). Doctoral Exam Committee Member, 2020-22.
 Gerde, Kaitlyn Anne (Music, KU). Dissertation (DMA) Committee Member, 2021-22.
 Tossie, Kaitlyn (Theatre, KU). Dissertation & Doctoral Exam Committee Member, 2019-21.
 Christy, Alison (Theatre, KU). Dissertation Committee Chair, 2019-2020.
 Griffin, Alysha (Theatre, KU). Dissertation & Doctoral Exam Committee Co-Chair, 2018-2021.
 Bowman, Nathan (Theatre, KU). Dissertation & Doctoral Exam Committee Member, 2018-2020.
 Cuskey, Lusie (Theatre, KU). Dissertation & Doctoral Exam Committee Member, 2018-2020.
 Lowery, Hilary (Music, KU). Dissertation (DMA) & Doctoral Exam Committee Member, 2020.
 Sandí-Díaz, Gina (Theatre, KU). Dissertation & Doctoral Exam Committee Member, 2015-2017.
 Choi, Heekyung (Music, KU). Doctorate of Music Arts (Composition) Committee Member, 2016-17.
 Martin, Chris (Theatre, KU). Doctoral Exam Committee Member, 2016-17.
 Dawson (Boyle), Amanda (Theatre, KU). Dissertation Committee Member. 2016.
 Barbee, Matthew (American Culture Studies, BGSU). Dissertation Committee Member. 2005.
 Davis, Hope (Theatre and Film, BGSU). Dissertation Committee Member. 2005.

Graduate Research—Master's Level:

Hearn-Feldman, Timmia (Theatre, KU). Master's Thesis Committee Chair, 2019-20.
 Rondeau, Elissa (Theatre, KU). Master's Thesis Committee Chair, 2018-19.
 Sasala, An (FMS & WGSS, KU). Master's Thesis Committee Member, 2018-19.

Fleming, Adrienne (Theatre, KU). Master's Thesis Committee Member, 2016.
Hofgren, Alice (Theatre, KU). Master's Thesis Committee Member, 2015.
Bestul, J. Michael (Theatre and Film, BGSU). Master's Thesis Committee Chair, 2006.
Gavrila, Rebecca (Theatre and Film, BGSU). Master's Thesis Committee Chair, 2005.
Baker, Vanessa (Theatre and Film, BGSU). Master's Thesis Committee Member, 2005.
Suel, Jason (Theatre and Film, BGSU). Master's Thesis Committee Member, 2005.

Undergraduate Research—Honors Students:

Ludlum, Cassandra. Theatre and Visual Arts (Activist Dramaturgy), KU. 2020.
Bernauer, Elsa. Theatre and English (Shakespeare & Gender Performance), KU. 2020.
Bowen, Elissa. Theatre and Education (Gender & Theatre), KU. 2017.
Morrow, Cale. Theatre (Musical Theatre and Comedy), KU. 2017. **Winner, \$1000 research grant.**
Schomburg, Ashley. Theatre and Performance Studies, Kennesaw State. 2013-2014.
Foley, Mershawn. Integrative Studies (Dramaturgy focus), Kennesaw State. 2011-2014.

Undergraduate Research—Directed Study:

Williams, Michael A. "The Modern Business of American Theatre, 1870-1950." Kennesaw, 2009.

Undergraduate Research—Directing/Writing Supervision:

Garibaldi, Stella. *Down Stage Zombies*, KU Fall Festival, 2020.
Patz, Katherine & Josh McQuade. *Mark Twain's The Diaries of Adam & Eve*, KU, 2019.
Morrow, Cale. *Apologies in Advance* (Sketch Comedy), KU, 2016. **Winner, \$1000 research grant.**
First-Year TPS Majors Learning Community. *Ethnography and Dramaturgy for Re-Generation Initiative*, Kennesaw State, 2012.
Crigler, Andrew. Proposal to Direct *Most Massive Woman Wins*, Kennesaw State, 2010.
Judd, Matthew. Direction of *No Exit* by Jean-Paul Sartre, Kennesaw State, 2010
Bradberry, Corey. Direction of *Complete History of America (abridged)*, Kennesaw State, 2008.
Bradberry, Corey. Direction of *American Buffalo* by David Mamet, Kennesaw State, 2008.

Undergraduate Research—Dramaturgy Supervision:

Ludlum, Cassandra (assistant dramaturg). *The Wolves*, December 2019.
Nodarse, Charlotte. *When the Rain Stops Falling*, March 2018.
Nodarse, Charlotte. *She Kills Monsters*, **KCACTF nominee**, December 2017.
Doran, Rendi. *R.U.R.*, **KCACTF XLIX technology award winner**, December 2016.
Nineteen students were assistant dramaturgs (2010-2014) at Kennesaw State under my supervision.

Undergraduate Research Supervision:

Ludlum, Cassandra, Kalen Stockton, Chris Pendry, Victoria Smith, and Andrew Schum. Lobby Display Research for *The Christians*, September 2019.
Cordle, Tracey. "Yeats, Hanrahan, and Something In-Between." Presented at the 18th Annual Symposium of Student Scholars (KSU), 2013.
Dilworth, Meagan and Zachary Bromberg. "Shakespeare's Objectives." Presented at the 18th Annual Symposium of Student Scholars (KSU), 2013.
McArthur, Houston and Jaime Melvin. "Creating Dramaturgical Lobby Displays: *Cabaret* and *Bus Stop*." Presented at the 18th Annual Symposium of Student Scholars (KSU), 2013.
Brown, Tanya. "Master Planning or Stepford Strategy?" Presented at Intergenerational Dramaturgy, LMDA (Atlanta), 2012.
Castañeda, Paul. "The Hispanic Community of Atlanta." Presented at Intergenerational Dramaturgy, LMDA (Atlanta), 2012.
Cordle, Tracey. "Dramaturging Atlanta Traffic Patterns: The Mutual Influence of Places and Spaces." Presented at Intergenerational Dramaturgy, LMDA (Atlanta), 2012.

Harvey, Melissa. "Whose (Hi)Story is This?" Presented at Intergenerational Dramaturgy, LMDA (Atlanta), 2012.

McArthur, Houston. "The GayTL." Presented at Intergenerational Dramaturgy, LMDA (Atlanta), 2012.

Doss, Marliissa. "A Woman's Place (In Ancient Greek Theatre)." Presented at the 17th Annual Symposium of Student Scholars (KSU), 2012.

Gale, Hannah. "All is Not Forgiven: A Production Analysis of *Spring Awakening* at Actor's Express." Presented at the 17th Annual Symposium of Student Scholars (KSU), 2012.

Gosier, Sara. "Sycophant or Seducer? The Dedications of Shakespeare to the Earl of Southampton." Presented at the 17th Annual Symposium of Student Scholars (KSU), 2012.

Harvey, Melissa. "Negotiating the N-Word through Dramaturgy for *Splittin' the Raft* by Scott Kaiser." Presented at the 17th Annual Symposium of Student Scholars (KSU), 2012.

Melvin, Jaime. "Cross-Dressing in Renaissance England Theatre: Festive Tolerance or Social Unrest?" Presented at the 17th Annual Symposium of Student Scholars (KSU), 2012.

Harvey, Melissa & Mershawyn Foley. "Beyond the N-Word: Dramaturgy in Cobb County." Presented at University Caucus, LMDA (Denver), 2011.

Harvey, Melissa, Laura Hettinger, and Tara Spear. "Highlights from the Chautauqua/Colloquia." Presented at 16th Annual Symposium of Student Scholars (KSU), 2011.

Brown, Lowrey, Lindsay Creedon, and Daniel Terry. "Debates in Theatre History: Three Case Studies." Presented at 15th Annual Symposium of Student Scholars (KSU), 2010.

Williams, Michael A. "Theatre, Artists, and the Fear of Profitability." Presented at 15th Annual Symposium of Student Scholars (KSU), 2010.

Bishop, Frank. "Why is Noh Theatre so Greek?" Accepted for presentation at Culture of Conflict 2009 Conference (*student could not attend*).

Kovach (McKenzie), Kaitlin. "What's So Funny? A Fresh Approach to Henri Bergson's Theory of Laughter and the Human Body." Presented (*in absentia*) at SETC Theatre Symposium, 2007.

Student Advising: I served as the official advisor for approximately 15 Theatre majors and minors annually from 2014-present at KU; 15 graduate students annually from 2016-2019 at KU; and 25 TPS majors annually from 2007-2014 at Kennesaw State University.

PROFESSIONAL SERVICE

National and International Service

Chair, American Theatre & Drama Society (ATDS) Emerging Scholar Award Committee, 2021-22. Invited by Jocelyn Buckner (ATDS president).

ATDS 35th Anniversary Celebration Committee Member, 2021-22.

External Reviewer (with Madeline Warren, Chapman University), Brigham Young University Department of Theatre and Media Arts, January 2021.

Vice President for Membership & Marketing, ATHE Governing Council, 2020-2022. Nominated and elected by peers nationwide.

Vice President for University Relations, LMDA Executive Board, 2020-2022. Invited by President-Elect Bryan Moore.

Focus Group Representative, Theory and Criticism, ATHE, 2018-20. Lead and represent focus group within larger conference governing system; elected by peers.

External Reviewer for Susan Miller's thesis play, *The Mathematics of Longing*, Queensland University of Technology (Australia), 2020.

Pre-Conference Planner, Theory and Criticism Focus Group, ATHE, 2017-18. Organize pre-conference workshop and apply for ATHE funding.

Pedagogy Subcommittee member, Association for Theatre in Higher Education (ATHE), 2015-2018. Plan for and vet pedagogy-related conference activities.

Regional Vice President for the Plains, Literary Managers and Dramaturgs of the Americas (LMDA), 2014-2018. Coordinate regional networking activities.

Conference Planner, Theory and Criticism Focus Group, ATHE, 2013-2015. Write CFPs, organize pre-conference workshops, and vet proposals.

Executive Committee member for 2014 Imagining America National Conference, hosted by Emory University. With others, plan and organize Atlanta conference.

Associate Editor, *Theatre Symposium* (part of SETC), 2012-2014. Assist with conference organization and editorial tasks related to annual journal.

Regional Vice President for the Southeast, LMDA, 2010-2014. Coordinated regional networking activities; for 2011-12 this included planning annual conference in Atlanta (June 2012), with Celise Kalke (Alliance Theatre).

Travel Grant Committee member, American Society for Theatre Research (ASTR), 2009-2010. Reviewed and ranked submissions for ASTR's two travel grants, the David Keller and the Thomas F. Marshall. *Over 300 pages of applications.*

Finance Committee member, ASTR, 2006-2009. Reviewed financial reports and offered feedback and revisions.

Secretary, Theatre History Focus Group, ATHE, 2003-04. Record and distribute minutes and contact information.

University of Kansas

Global & University Scholars Interviewer, Honors Program, 2020 (Invited by Sarah Crawford-Parker, Director of Honors Program at KU).

Friends of the Theatre (FROTH) Board Member, 2016-2021.

Public Humanities Roundtable member for Hall Center for the Humanities, 2019 (Invited by Sarah Bishop, Associate Director of Hall Center).

Review Committee member for Hall Center for the Humanities Graduate Travel Awards, 2015 (Invited by Victor Bailey, Director of Hall Center).

College of Liberal Arts and Sciences (CLAS), University of Kansas

Byron A. Alexander & John C. Wright Graduate Mentor Award Review Committee member, 2018.

Chancellor's Doctoral Fellowship Review Committee member, 2016-2019.

Committee on Graduate Studies, 2015-2018 (Elected by CLAS peers). Subcommittee member: Program and Curricular Changes.

Department of Theatre (& Dance, as of 2018), University of Kansas

Center for Teaching Excellence (CTE) Ambassador, 2021-23.

Progress Towards Tenure Review committee member, 2020-21.

Theatre (Acting and Performance) search committee member, 2019-20.

Theatre & Dance Production Committee member, 2019-20. Season selection.

Faculty Evaluation Board member, Department of Theatre & Dance, 2019.

Director of Graduate Studies, Department of Theatre, Fall 2016-Summer 2019.

Dance (African and African Diaspora) search committee member, 2018.

Kansas Repertory Theatre Steering Committee member, 2015-2017.

Scholarship Committee member, 2014-2019. Rank applications from undergraduate and graduate students; read play submissions for playwriting award.

University Theatre Committee member, 2014-2015. Help vet season selection proposals and represent dramaturgical interests in production planning.

Kennesaw State University

Faculty Senate, 2013-14. Represented department in governing decisions.

Faculty Learning Community member, "Year of Japan," 2013-14. Led by Dan Paracka, with goal of studying Japan and integrating modules on Japanese culture into curricula across campus; culminating in travel to Japan in 2014.

Faculty Learning Community member, "Yoga and Contemplative Pedagogy," 2012-14. Led by Michele DiPietro, with goal of supporting scholarship about yogic principles and their intersections with contemplative pedagogy.

Campus Culture and Climate Assessment Task Force member, 2013-14.

Year of Japan Planning Committee member, 2012-13. Led by Dan Paracka, with goal of brainstorming campus-wide activities for 2013-14's Year of Japan.

Faculty Learning Community member, "Publishing Undergraduate Research/Creative Activity," 2012-13. Led by Amy Buddie, with goal of supporting mentors of undergraduate scholarship leading to publication.

Coordinator, Faculty Learning Community, "Integrating Pedagogy with Mind, Body, & Spirit Through Yoga," 2010-2012. Proposed, recruited membership for, organized, researched/wrote bibliography, and built/maintained wiki for faculty learning community sponsored by CETL. *Commended for excellence.*

New Faculty Hires Training Committee member: 2009-2010. Appointed by Dean Meeks as liaison with Academic Affairs (Val Whittelsey) and Office of Diversity (Jennifer Wade-Berg) to help train COTA search committees on procedures.

Structures and Resources Team member, Diversity and Equity Assessment Initiative, 2007.

Campus Climate Team member, KSU Diversity Assessment Project, 2007.

College of the Arts, Kennesaw State University

Department of Dance Tenure and Promotion Committee member, 2012. Since Dance had no tenured faculty members (aside from the chair), I was one of three representatives from each of the three units of the college.

Chair, Faculty Awards Committee, 2008-09; ongoing membership and service in 2009-10. Responsible for reviewing applications for reassignment and submissions from nominees for COTA faculty awards. As chair, I send out the letters to notify nominees, recipients, and applicants of their award status.

Chair, 2009-10; Secretary, 2007-08, Diversity & Equity Committee, appointed by dean. As chair, wrote and edited By-Laws; wrote and distributed agendas; oversaw revisions Strategic Plan; coordinated Open Meeting in 2010. Committee charged with assessing diversity at college level, communicating with Chief Diversity Officer, reporting to university Diversity Initiative, and recommending strategies for improving diversity within COTA to the dean.

Department of Theatre & Performance Studies, Kennesaw State University

Musical Theatre Faculty Search Committee member, 2013-2014. Reviewed applications and participated fully in phone interviews and campus visits.

Chair, Tenure and Promotion Committee, 2012-2014. Organized process of review for four candidates' portfolios; oversaw letter writing process.

First Year Program (FYP)'s Tenure and Promotion Committee member, 2012. Represented the Department to review a portfolio from a candidate with a split appointment between FYP and TPS.

Tenure and Promotion & By-Laws Revision Ad-Hoc Committee member, 2010-2014. Active contributor to document revision process (only non-tenured member of this committee in 2010).

Writer, Regents' Award for Teaching Excellence for Department/Program, 2010 and 2011. Conducted research for, compiled, wrote, and revised (in 2011) the nomination portfolios; wrote the one-page applications leading to our nominations in both years.

Performance Studies Faculty Search Committee member, 2009-2010. Reviewed applications and participated fully in phone interviews and campus visits.

Member, Dance Faculty Search Committee, 2009-2010. Reviewed applications and participated fully in phone interviews and campus visits.

Coordinator, Comprehensive Program Review (CPR) Self-Study, 2010. Solicited information from TPS faculty as necessary and conducted institutional research to support the writing and revision of Self Study document. *Commended for excellence.*

Chair, NAST Re-Accreditation, 2007-2008. Wrote and assembled drafts of Self-Study for re-accreditation application and October 2007 visitation. Led department-wide discussions and organized faculty and staff revision processes and timeline integral to this process. Represented department and university at the 2007 meeting. Chaired subcommittee. After receiving visitors' report, wrote departmental response and led discussions regarding the creation of and revisions to this response. Continue to serve as liaison and reference source for departmental and college faculty regarding arts accreditation.

Advisor, Alpha Psi Omega Faculty, 2008-2014. Led efforts to revitalize this national theatre honors society in Spring 2008, resulting in election of new officers, initiation of new members, and the renewed focus on supporting the department's faculty, curriculum, and production.

Dance Faculty Search Committee member, 2008. Responsible for providing feedback on job description, rubric for scoring applicants, and for reviewing applications and participating in interviews.

Assurance of Learning (AOL) Committee member, 2007-2011. Assisted in revising student learning outcomes and assessment coordination.

Comprehensive Plan Review (CPR) Committee member, 2007. Helped to revise departmental contribution to the CPR report.

Scholarship Committee member, 2006-2014. Review scholarship applications and auditions. Discuss candidates with colleagues and vote.

Program in American Studies, Kennesaw State University

Graduate Faculty and Program Affiliate, American Studies, Kennesaw State University: 2009-2014.
 Program Affiliate, Gender & Women's Studies, 2011-2014.

Secretary, AMST (American Studies) Faculty Meetings, 2011-12. Recorded, edited, and distributed minutes of meetings to membership.

Master of Arts in American Studies Director Search Committee member, 2009-2010. *Search was successful and commended by Dean Vengroff.*

Capstone course in MAST program (AMST 7900) Ad-Hoc Committee member, 2009.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Literary Managers and Dramaturgs of the Americas
 International Federation for Theatre Research
 Association for Theatre in Higher Education

Mid-American Theatre Conference
 American Society for Theatre Research
 Reacting to the Past